

Dear Readers,

After 17 centuries, the Bishop's Basilica of Philippopolis is welcoming visitors again.

### A New Chapter in the Basilica's Life



The [ribbon-cutting took place on Sunday, April 18](#), UNESCO World Heritage Day.



Follow the [Basilica's Facebook page for updates](#) about this magnificent monument to Bulgaria's cultural heritage.

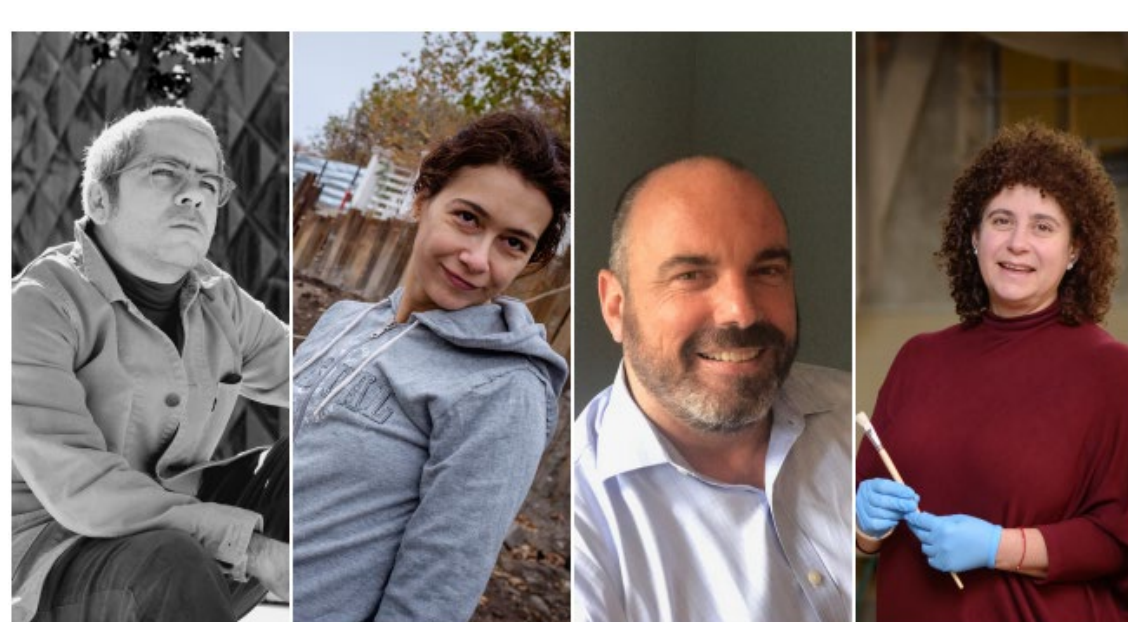
### The Work of a Thousand ALEs



The return to life of the Bishop's Basilica was the work of many subject area experts and creative minds. Thanks to design and motion graphics studio [FourPlus](#), visitors can [see the place through the eyes of the ancients](#).



Fancy taking a peek into the interior of the ancient basilica? This is possible [thanks to virtual reality creators Animajor](#).



Find out who [the author of the White Peacock](#) gracing the Basilica exterior is.

Dimana Trankova is the wordsmith behind the Basilica texts. But that's [not the only way she contributed to the project](#).

What does a museum experience creator do? [Scott Briggs will let you know](#).

She never relented until she rescued every bit of mosaic she could: Meet [mosaic restorer Elena Kantareva-Decheva](#).



We honor those who got their hands dirty in the Basilica's centuries-old dust — the [hundreds of laborers and volunteers](#) who over the past six years inscribed their names in the newest chapter of the Bishop's Basilica of Philippopolis story.

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